

El Camino de Santiago de Compostela
COLG 280C
Summer 2012

Course content and purpose:

El camino de Santiago de Compostela (or Saint James Way) is a three-week course in Spain. The Way of St. James is a museum of over 800 kilometers. A thousand years of pilgrimages have left a treasure of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will examine prior and during the pilgrimage the seminal importance of the pilgrimage road to Santiago de Compostela and the relevance of this 1000-year-old tradition to Spain's and Europe's self-definition. From its first years, the Road to Santiago has proven to be a framework for mythological legends and a focus of Spain's historiography. Along with literary works, we will examine historical texts, art, and architecture. Additionally, articles and other secondary readings, web pages, videos, will bring alive the spirit of the pilgrimage route. The class will focus on the importance of the medieval and contemporary Road to Santiago within the broader context of pilgrimage in all its glorious variety. Prerequisite: None, although knowing some basic Spanish will make traveling through towns and villages more interesting. Cross-listed with COLG 280. Fulfills the intercultural requirement.

Criteria for evaluating students:

These will include: 1) student discussions of readings, interviews, viewings and other investigations; 2) a research on a student-selected pilgrimage center along the Road to Santiago; 3) oral presentations on a topic relating to the research.

Evaluation:

Research Project (40%)

Each student will conduct a research on a subject listed below or on any aspect of the Camino with the consent of the director. For a detailed description, see under "Research Guidelines" below.

Oral Presentation (40%)

Each student will have to give an individual oral presentation on any aspect of the Camino. Ideally, it would be one based on the research project but it could also be about the experience of doing the actual pilgrimage. Please, make arrangements with program director.

Preparation and Participation (20%)

Preparation and participation grade will be based on students' attendance to orientation meetings as well as each student contribution to discussion and involvement in activities during the Camino.

Grade Scale

A = 90-100%	C = 70-74%	B = 80-85%	D = 60-64%
AB = 86-89%	CD = 65-69%	BC = 75-79%	F = 0-59%

Research Paper Guidelines (2 credits)

Portfolio over a Villa Mayor

Each Student prepares a portfolio on one of the most significant places along the Camino Francés (French Way). These could be: Roncesvalles, Pamplona, Estella, Logroño, Santo Domingo de la Calzada, Burgos, Castrojeriz, Carrión de los Condes, Sahagún, León, Astorga, Ponferrada, Villafranca del Bierzo u O Cebreiro. The presentation of your research has two components: The research paper itself and an oral presentation of it in a Power Point format.

RESEARCH PAPER:

- ❖ A 1700-2000 word research paper, Font Times New Roman, 12.
- ❖ Bibliography of at least five sources (**at least** one book, articles, web, etc.) with links if pertinent.
- ❖ A glossary of words that have a specific meaning in the studied context (place and topic).
- ❖ Comments for further research if interested

ORAL PRESENTATION:

- ❖ Power point showing a list of the most significant monuments in the city
- ❖ Pictures
- ❖ Maps
- ❖ History of the city highlighting its up and downs.
- ❖ Show connections between ideas. It could be organized in a “star,” “tree,” or wheel shape.
- ❖ A list of interesting questions that were not answered but you were intrigued by.

DUE DATE: Study Day

Research Paper Guidelines (4 credits)

If you are taking this course for 4 credits, you must do one project as the one just described AND a **second research** paper on one of the following subjects:

Order of Cluny

Romanesque Art

A cathedral: (I.e.: Burgos, León, Santiago)

Saint James Way: Its origin and tradition

Or a topic approved by director.

Criteria: Same length and guidelines as for the first one.

DUE DATE: Study Day

CALENDARIO TENTATIVO
25 de junio-16 de julio, 2012

junio

- 25 Vuelo a Madrid
- 26 Llegada a Madrid-Valladolid
- 27 Salida a Pamplona-Roncesvalles
- 28 Roncesvalles-Larrasoña
- 29 Larrasoña-Pamplona
- 30 Pamplona-Puente la Reina

julio

- 1 Puente la Reina-Estella
- 2 Estella-Los Arcos
- 3 Los Arcos-Logroño
- 4 Logroño-Nájera
- 5 Nájera-Santo Domingo de la Calzada
- 6 Santo Domingo de la Calzada-Belorado
- 7 Belorado-San Juan de Ortega
- 8 San Juan de Ortega-Burgos
- 9 Burgos-Sarria
- 10 Sarria-Portomarín
- 11 Portomarín-Palas de Rei
- 12 Palas de Rei-Ribadiso
- 13 Ribadiso-Arco do Pino
- 14 Arca do Pino-Santiago
- 15 Santiago
- 16 Regreso

This is a three-week program. If there are enough students who would like to make it five weeks, please consult director, José A. Fábres.

BIBLIOGRAFÍA

Gil del Río, Alfredo. El camino francés a Compostela. ¿?: Comercial Atheneum, S.A, 1990.

Jackson, Gabriel. Introducción a la España medieval. Madrid: Alianza Editorial, 2008.

Liber Sancti Jacobi "Codex Calixtinus". Traducción por los profesores Moralejo, Torres y Feo. Santiago: Xunta de Galicia, 2004

Martínez Sopena, Pascual. El camino de Santiago en Castilla y León. Salamanca: Gráficas Varona, 1990 (Junta de Castilla y León)

Márquez Villanueva, Francisco. Santiago: trayectoria de un mito. Barcelona: Ediciones Bellaterra, 2004.

Sánchez Dragó, Fernando. Historia mágica del camino de Santiago. Barcelona: Planeta, S.A., 2004.

Stanton, Edward F. Roads of Stars to Santiago. Lexington: The University Press of Kentucky, 1994.

Pilgrimage: from the Ganges to Graceland: an encyclopedia

Davidson, Linda Kay & David Gitlitz

El mundo de las peregrinaciones: Roma, Santiago, Jerusalén

López Alsina, Fernando

Pilgrimage: past and present in the world religions

Coleman, Simon

Sacred journeys: the anthropology of pilgrimage

Morinis, E. Alan

The age of pilgrimage: the medieval journey to God

Sumption, Jonathan

The miracles of Saint James: translations from the Liber sancti Jacobi

Coffey, Thomas F

Compostelle et cultes de saint Jacques au Moyen Age

Péricard-Méa, Denise

Pilgrimage in the Middle Ages: a research guide

Davidson, Linda Kay

Pilgrimage explored [electronic resource]

Stopford, J. (Jennie)

Contesting the sacred: the anthropology of pilgrimage

Eade, John, 1946-

Pilgrimage in medieval England

Webb, Diana.

The great pilgrimage of the Middle Ages: the road to St. James of Compostela
Hell, Vera

The pilgrim's guide to Santiago de Compostela
Melczer, William

The pilgrim's guide: a critical edition
Gerson, Paula Lieber

Por el camino de Compostela
Spain. Subdirección General de Arqueología y Etnografía

The pilgrim's guide to Santiago de Compostela: a gazetteer
Shaver-Crandell, Annie

The pilgrimage to Santiago de Compostela: a comprehensive, annotated bibliography
Dunn, Maryjane

El camino de Santiago
Tate, Brian

Image and pilgrimage in Christian culture: anthropological perspectives
Turner, Victor Witter

Pilgrims and pilgrimage in the medieval West
Webb, Diana

Saint James's catapult: the life and times of Diego Gelmírez of Santiago de Compostela
Fletcher, R. A. (Richard A.)

Journeys toward God: pilgrimage and crusade
Sargent-Baur, Barbara Nelson

Pilgrimage in popular culture
Reader, Ian, 1949-

El camino de Santiago
Bango Torviso, Isidro G.

The road to Santiago
Harrison, Kathryn

El camino: walking to Santiago de Compostela
Hoinacki, Lee, 1928-

Pilgrimage to the end of the world: the road to Santiago de Compostela
Rudolph, Conrad, 1951-

Bibliografía del Camino de Santiago
Reyes Gómez, Fermín de los

Los caminos de Santiago
Fernández Arenas, Arsenio

Santiago: saint of two worlds
Myers, Joan, 1944-

Santiago de Compostela: in the age of Great pilgrimages
Stokstad, Marilyn, 1929-

Jerusalem: its sanctity and centrality to Judaism, Christianity, and Islam
Levine, Lee I.

American places: a writer's pilgrimage to 15 of this country's most visited and cherished sites
Zinsser, William Knowlton

Ritual and pilgrimage in the ancient Andes: the islands of the sun and the moon
Bauer, Brian S.

Pious journeys: Christian devotional art and practice in the later Middle Ages and Renaissance
Seidel, Linda

Pilgrimage in medieval English literature, 700-1500
Dyas, Dee

The art of pilgrimage: the seeker's guide to making travel sacred
Cousineau, Phil. (Berkeley: Conari Press, 1998)

USEFUL INTERNET SITES

“Europa ist aus der Pilgerschaft geboren und das Christentum ist seine Muttersprache.”
“Europa nació en la peregrinación y el cristianismo es su idioma materno.”
“Europe was born from (by means of) pilgrimage and Christendom is its mother tongue”
(Johann Wolfgang von Goethe)

American Pilgrims on the Camino

Web site of the principal American non-profit group with links, bibliography, news of annual Gatherings, survey, membership forms, and more.

<http://www.americanpilgrims.com/main.html>

The Confraternity of St. James en Londrés es organización inglesa que promociona la peregrinación en el Camino y sus miembros mantienen un refugio en Rabanal del Camino al este de Astorga.

<http://www.csj.org.uk/>

You can get the **Santiagobis** group using this:

<http://groups.yahoo.com/group/santiagobis/>

But to see the photos it is necessary to join the Santiagobis group and that probably means having to sign up for yahoo as well. It is free, so that is no big deal, but it is a bit of a nuisance. The Santiagobis group has similarities to the GOCAMINO group, but in a lot of ways they seem to complement one another. The latter is more likely to get into academic discussions and the former is somewhat heavier on the pragmatic stuff, but there is a lot of crossover. There are some disadvantages to being in any Yahoo group - mainly having to view the ads, but it does have the advantages of accepting photos and narratives that are too long for e-mail. Like GOCAMINO, Santiagobis has archives available, but unlike the GOCAMINO archives, they are available only to members. It was founded just about the same time and for the same reason, i.e. the folding of the old UCLA Listserv. There are many who are members of both groups and a lot of their messages are sent to both groups. (regards, Robert)

Catedral de Santiago de Compostela

<http://www.archicompostela.org/Peregrinos/Espanol/Peregrinsantiago.htm>

Millones de personas a lo largo de los últimos mil doscientos años han buscado la Tumba del Apóstol Santiago en el occidente hispánico e hicieron camino al andar. Comenzar aquí para ver el sitio completo:

<http://www.archicompostela.org/>

Monumentalia

<http://www.monumentalia.net/portal/pagina.asp?monumento=3173>

Meta de peregrinaje de la Europa Occidental, la Catedral de Santiago de Compostela fue factor determinante para que España estuviera dentro de los círculos culturales medievales.

Guía turística del Camino de Santiago

<http://www.galinor.es/c-santiago/>

El Camino de Santiago -- Información; Xacobeo 2004 Los Caminos de Santiago

Guía práctica del Camino de Santiago

<http://caminodesantiago.consumer.es/>

Todas las etapas y albergues del Camino de Santiago Francés y aragonés

Centro Virtual Cervantes

http://cvc.cervantes.es/actcult/camino_santiago/

El Camino de Santiago

www.guiarte.com

<http://www.guiarte.com/caminosantiago/>

El Camino de Santiago

Federación Española de Asociaciones del Amigos del Camino de Santiago

<http://www.caminosantiago.org/>

La Federación Española de Asociaciones del Amigos del Camino de Santiago está formada por un importante grupo de asociaciones, repartidas por casi todas las Comunidades Autónomas del Estado Español, y uno de sus fines primordiales es facilitar información y apoyo a peregrinos, viajeros y otras personas o entidades interesadas en el Camino de Santiago.

El Camino

<http://www.geocities.com/Yosemite/Forest/1286/>

Diversas rutas con sus monumentos, albergues y consejos prácticos

Pilgrimsway to Santiago

<http://home.wanadoo.nl/petermkuiper/camino/>

From 1997 to 2003 we have walked the Pilgrim's way to Santiago de Compostela, in the North-West of Spain. The complete way from the French border to Santiago is 774 km.

El Camino de Santiago

<http://www.humnet.ucla.edu/santiago/iagohome.html>

Página web elaborada por distinguido investigador y profesor de Estudios Hispánicos para sus estudiantes norteamericanos en UCLA.